

# SONGS OF NATURE (OP. 63) (V PŘÍRODĚ)

## (v) Come, let us dance and sing together

Dnes do skoku a do písničky!  
Dnes pravá veselka je boží,  
dnes celý svět a všechno v parku  
se vedou k svatebnímu loži.

Ve zvonku květném mušky tančí,  
pod travou brouček křídla zvedá  
a vody šumí, lesy voní  
a kdo je nemá, srdce hledá.

Na nebi zapalují svíce,  
ná západě panenského rdění  
a slavík jižto ohlašuje,  
ten velkněz, u velebném znění.

Dnes velká kniha poesie  
až do kořán je otevřena  
dnes každá struna všeho míru  
na žert i pravdu natažena.

A nebe skví se, vzduch se chvěje,  
dnes jedna píseň světem letí,  
dnes země a nebe je den pohár,  
řada tvorství při něm ve objetí.

Music by Antonín Dvořák (1841-1904)  
Words by Vítězslav Hálek (1835-1874)  
English translation Fergus Black © 2005

# Come, let us dance and sing together

## Songs of Nature Op. 63 No. 5

**Poco Allegro** ♩ = 100

Soprano

Alto

Tenor

Bass

Come let us dance and sing to - ge-ther, For on this day our God re -

Come, let us dance and sing to - ge-ther, For on this day our God re -

Come, let us dance and sing to - ge-ther, For on this day our God re -

Come, let us dance and sing to - ge-ther, For on this day our God re -

joi - ces. To - day\_ the whole world comes to-ge - ther, All Na - ture

joi - ces. To - day\_ the whole world comes to-ge - ther, All Na - ture

joi - ces. To - day the whole world comes to-ge - ther, All Na-ture joins the

joi - ces. To - day the whole world comes to-ge - ther, All Na - ture

12

joins the ce - leb - ra - tion. The flies and moths dance

joins the ce - - leb - ra - tion. The flies and moths dance

ce - leb - ra - - tion; All Na - ture joins the ce - - - leb - ra - tion.

joins the ce - leb - ra - tion. The flies and moths dance

18

in the flo - wer bell, Un - der the grass, "Who's there?" "The bee - tle".

in the flo - wer bell, Un - der the grass, "Who's there?" "The bee - tle".

The flies and moths dance in the flo - wer bell, Un - der the grass, "Who's

in the flower bell, Un - der the grass, "Who's there?" "The bee - tle".

24

The waters whis - per, woods smell sweet - ly, People in ci - ties,  
 The waters whis - per, woods smell sweet - ly, People in ci - ties,  
 there?" "The bee - tle". The woods smell sweet - ly, People in towns and cities,  
 The waters whisper, whisper, woods smell sweetly, sweetly, People in ci - ties,

30

peo - ple in ci - ties long for Na - ture. Now are the  
 peo - ple in ci - ties long for Na - ture. Now are the  
 peo - ple in towns and ci - ties long for Na - ture. Now are the  
 peo - ple in ci - ties long for Na - ture.

37 *mf* *pp* *mf*

Now are the candles lit in heaven: Red skies

*pp*

candles lit in heav'n, candles lit in heaven:

*pp* *mf*

candles lit in hea - - - - - ven: Red skies in the

*p*

Now are the candles lit in heaven:

44 *p* *pp*

in the furthest west are glowing, Hark how the

*mf* *p* *pp*

Red skies in the furthest west glowing. Hark how the

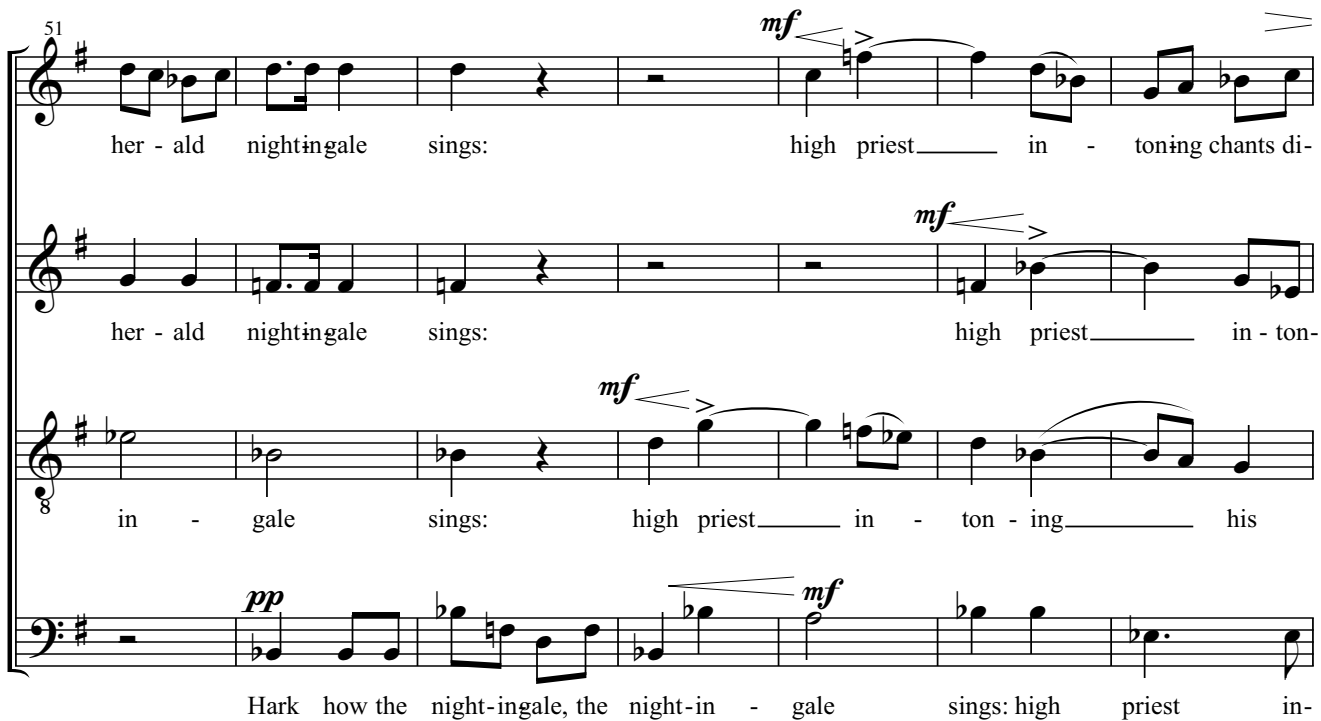
*p* *pp*

furthest west, furthest west are glowing. Oh! Hark how the nightingale, the night

*p*

Red skies in the furthest west are glowing.

51



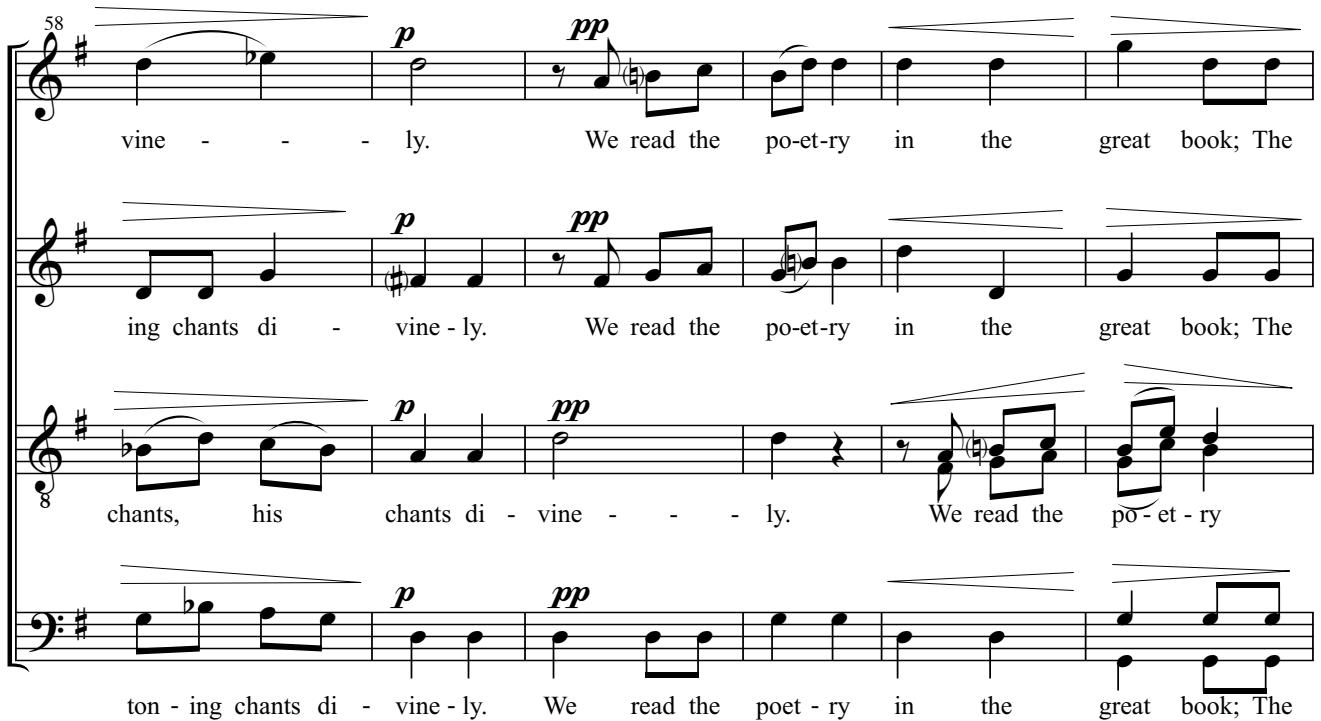
her - ald nightingale sings: high priest in - toning chants di -

her - ald nightingale sings: high priest in - ton -

in - gale sings: high priest in - ton - ing his

Hark how the night-ingale, the night-in - gale sings: high priest in -

58



vine - - - ly. We read the po-et-ry in the great book; The

ing chants di - vine - ly. We read the po-et-ry in the great book; The

chants, his chants di - vine - - - ly. We read the po - et - ry

ton - ing chants di - vine - ly. We read the poet - ry in the great book; The

64 *poco a poco cresc.*

volume stands, the volume stands, the pa - ges o - pen. To - day the threads of

*poco a poco cresc.*

volume stands, the pa - ges o - pen, pa - ges o - pen. To - day the threads of

*poco a poco cresc.*

in the great\_ book; The volume stands, the book's pa - ges o - pen.

*poco a poco cresc.*

volume stands, the pa - ges o - pen. To - - - day the threads of

70

peace sur - round us; One song en - cir - cles, one song en - cir - cles all Cre -

peace sur - round us; One song en - cir - cles, one song en - cir - cles all Cre -

To - day the threads of peace sur - round us; One song en - cir - cles all Cre -

peace sur - round us; One song en - cir - cles, one song en - cir - cles all Cre -

77 *pp* *Poco meno mosso*

a - tion. Hea - ven is glow - ing, earth is pu - sa - ting,

a - tion. Hea - ven is glow - ing, earth is pu -

a - tion. Hea - ven is glow - ing, earth is pu -

a - tion. Hea - ven is glow - ing, earth is pu -

**Tempo Primo**

84 *f* *p* *f* *p* *f*

Both are in rap - ture. Both are in rap-ture: earth and hea - ven. Now

sa - ting, Both are in rap - ture, rap-ture: earth and hea - ven. Now

sa - ting, Both are in rap - ture, rap-ture: earth and hea - ven. Now

sa - ting, Both are in rap - ture, rap-ture: earth and hea - ven. Now



91

earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple. —

earth and hea - are one to - ge - ther, Mak - ing a gob - let for all peo - ple. —

earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple. —

earth and heav'n are one to - ge - ther, Mak - ing a gob - let for all peo - ple. —

**Maestoso**

96

— All Na - ture drinks in joy from this cup. —

— All Na - ture drinks in joy from this cup. —

— All Na - ture drinks in joy from this cup. —

— All Na - ture drinks in joy from this cup. —