

# (a) Consurge, Filia Sion

## Registration

I. (Swell) Open Diapason 8', Stopped Diapason 8', Harmonic Flute 4'

II. (Great) Open Diapason 3 8', Stopped Diapason 8'

III. (Choir) Gedackt 8'

Pedal Bourdon 16' Bass Flute 8'

Couplers I → II

I → Pedal

## Allegretto pastorale

Musical score for the first system of "Allegretto pastorale". It features five staves: Solo S. 1, Solo S. 2, Solo Alto, Chorus, and Organ. The Solo parts (S. 1, S. 2, Alto, Chorus) are marked with a flat line, indicating they are silent. The Organ part is marked "III. p" and includes a "crescendo" instruction. The tempo is "Allegretto pastorale". The key signature is one sharp (F#) and the time signature is 12/8. The Organ part begins with a half note followed by eighth notes, with a crescendo over the final two measures.

Musical score for the second system of "Allegretto pastorale". It features three staves: Organ (treble and bass clefs) and Pedal (bass clef). The Organ part continues with eighth notes and includes first and second endings. The Pedal part is marked with a flat line, indicating it is silent. The tempo is "Allegretto pastorale". The key signature is one sharp (F#) and the time signature is 12/8. The Organ part includes first and second endings, with a repeat sign at the beginning of the second ending.

Org

Org

Org

Org

Org

19 **Chorus**

Ch *f* Con - sur - ge, Fi - li - a

Org *p*

22

s1 *f* Con - sur - ge, Fi - li - a Si - on.

s2 *f* Con - sur - ge, Fi - li - a Si - on.

a *f* Con - sur - ge, Fi - li - a Si - on.

Ch *f* Con - sur - ge, Fi - li - a Si - on. Con -

Org

25

s1

s2

a

Ch

Org

Con - sur - ge, Fi - li - a

Con - sur - ge, Fi - li - a

Con - sur - ge, Fi - li - a

sur - ge, Fi - li - a Si - on.

Add to I. Open Diapason 2 8'

28

s1

s2

a

Ch

Org

Si - on.

Si - on.

Si - on.

Si - on.

Al - le - lu - ia, Al - le - lu - ia, *mf* Al - le -

+ II. -> Pedal

- II. -> Pedal

*l. mf*

31

Ch  
lu - - - - ia.

Org  
*f* *ff*  
*p*

- II. Open Diapason 2 8'

34

s1  
*dolce*

s2  
*p* Lau - da in  
*dolce*

a  
*p* Lau - da in  
*dolce*

Ch  
*p* Lau - da in noc - te,  
*dolce*

Org  
34 Stay on II.

37

s1  
 noc - te, in prin - ci - pi - o Vi - gi - li -

s2  
 noc - te, in prin - ci - pi - o Vi - gi - li -

a  
 37 noc - te, in prin - ci - pi - o Vi - gi - li -

Org

Add to II. Open Diapason 2 8'

40

s1  
*diminuendo*

s2  
*diminuendo* rum.

a  
*diminuendo* rum.

Ch  
 40 a rum.

Org

*f* Al - le -

+ II. -> Pedal

43

Ch  
lu - ia, Al - le - lu - ia, *mf* Al - le - lu - - - -

Org  
I. *diminuendo*

- II. -> Pedal

46

s1

s2

a

Ch

Org  
ia. *f*  
II. *p*  
-II. Open Diapason 2 8'

49

s1

s2

a

*p* **A**

Org

52

s1

s2

a

(A)

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le -

52 **ll.**

Org

55

s1 Al - le - lu - ia,

s2 lu - - - ia. Al - le - lu - ia, Al - le - lu - ia.

a (A) Al - le - lu - ia, Al - le - lu - ia.

Ch *pp* Al - le - lu - ia, Al - le - lu - ia,

Org *pp*

58

s1

s2 (A) Al - - - le - lu - ia,

a A

Org

61

s1 (A) Al - - - le-lu - ia, *p* Al - le-

s2 Al - le-lu - ia, Al - le-lu - ia, *p* Al - le -

a Al - le-lu - ia, Al - le-lu - ia, *p* Al - le -

Org *meno p* Add to Ill. 4' and 2'

64

s1 lu - ia, Al - le - lu - ia, Al - le - lu - - - -

s2 lu - ia, Al - le - lu - ia, Al - le - lu - - - -

a lu - ia, Al - le - lu - ia, Al - le - lu - - - -

Org - l. -> Pedal

67

s1

s2

a

Ch

Org

ia.

ia.

ia.

*f* E - gre - di - a - tur ut

70

Ch

Org

splen - dor jus - tus

III. Si - on,

*crescendo*

72

Ch et Sal - va - tor e - jus ut lam - pas ac - cen -

Org

- III. 4' and 2'

75

s1 *f* Al - le - lu - ia.

s2 *f* Al - le - lu - ia.

a *f* Al - le - lu - ia.

Ch da - tur. Al - le - lu - ia.

Org

78

Org

*diminuendo* *p*

*diminuendo pp*

81 *m.s.*

Org

84 *pp*

Org

87

Org