

COME-AND-SING

Royal Wedding Music

to celebrate the wedding of His Royal Highness Prince William of Wales and Miss Catherine Middleton



Saturday 30th April 2011

BARN HILL METHODIST CHURCH, STAMFORD

Rehearsal 2.00 - 4.30 pm • Afternoon Tea 4.30-5.30 pm (included)

Performance at 5.30 pm

Wagner Bridal Chorus (from *Lohengrin*)
Handel Wedding Anthem (Sing unto God,
Ye Kingdoms, HWV 263) *premiered at the
wedding of Frederick, Prince of Wales, to
Augusta, Princess of Saxe-Gotha.*
Albert, Prince Consort Jubilate
Parry I was Glad
and other solo items
(all scores supplied)

Helen Didsbury soprano • Louise Laprun Alto
Giles Turner Tenor • Alasdair Baker Baritone
Paul Parsons Organ • Fergus Black Conductor

Tickets for Singers £10 (including scores and tea)

(Singers: once you have your ticket, please collect your music from
the Stamford Arts Centre Box Office - available from 1st April).

Audience tickets £10 (including tea)

all from Stamford Arts Centre 01780 763203

Promoted by Music at St Martin's. Registered Charity (No. 1124920)

Joint Presidents: Orlando and Miranda Rock, Burghley House – www.musicatstmartins.org



Sweet Music



Saturday 26th March 2011 at 7.30 pm

BARN HILL METHODIST CHURCH, STAMFORD

Kate Osborne *flute*

James Risdon *recorder and clarinet*

Takashi Kikuchi *viola*

with Fergus Black *piano*

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Programme

Wolfgang Amadeus Mozart (1756 – 1791)

'Kegelstatt' Trio K.498 for clarinet, viola and piano

Andante • Menuetto and Trio • Rondeaux

Carl Philipp Emanuel Bach (1714 – 1788)

Hamburger Sonata for flute and guitar [piano]

Allegretto • Rondo (Presto)

William Wolstenholme (1865 – 1931)

Canzona Op. 12 No. 1 for organ

arranged by Lionel Tertis for viola and piano

Edward Elgar (1857 – 1934)

Chanson de Matin Op. 15, No. 2 for violin and piano

arranged by Paul Wright for flute, clarinet, viola and piano

Interval

Fruit Punch and Soft Drinks

Johann Joachim Quantz (1697 – 1773)

Trio [Sonata in C major] QV 2, Anh. 3 a flauto traversiero, flauto dolce e basso

Affettuoso • Alla breve • Larghetto • Vivace

Ernest Kraehmer (1795 – 1837)

Rondeau Hongrois Op.28 for recorder and piano

Henri Vieuxtemps (1820 – 1881)

Capriccio for solo viola Op. posth., No. 9

Jehan Alain (1911 – 1940)

Trois Mouvements for flute and piano

Andante • Allegro con grazia • Allegro Vivace

Dvorak (1841 – 1904)

Humoresque Op. 101, No. 7 for piano

arranged by Paul Wright for flute, clarinet, viola and piano

Kate Osborne is a flautist and teacher based near Peterborough. She has performed widely throughout the area with Fergus Black, harpist Eleanor Turner and with her own flute trio. She has recently performed recitals with Fergus Black at Belvoir Castle and for the Treasury Music Society, and appeared as soloist in Pergolesi's Flute Concerto in Stamford in a concert to mark the composer's 300th anniversary. Her extensive repertoire spans the Baroque to the 20th century with a particular specialism on the French Romantic works.

Takashi Kikuchi is an experienced recitalist, chamber musician and teacher. He received his Doctor of Musical Arts from the Tokyo National University of Fine Arts and Music in Tokyo in 2003. As part of his research into 20th century English viola repertoire, he spent three years studying at the Royal Academy of Music in London with Professor John White. He has performed widely in London, including for the Treasury Music Society, Victoria and Albert Museum and Queen Elizabeth Hall. He was a recipient of the 2000 Lawson Award from the Royal Academy of Music and the 2005 Anglo-Japan Foundation Award.



James Risdon began the recorder aged eight and the clarinet a year later. He studied with Alan Davis in Birmingham and continues his studies with Rebecca Miles in London. He has performed as soloist with the Prague Chamber Orchestra, London Musici alongside Piers Adams and Devon Baroque. With his ensemble PanStrad, he has performed at the Great Hall, Dartington, The Handel House Museum in London, and the Tin Hut in Huntly. His interests span the Middle Ages to the 21st century and he has worked with pianists, organists and even an accordion player to explore the diverse musical possibilities for this most basic instrument.

Fergus Black is the Director of Music for Music at St Martin's. He was born in Scotland in 1958. After taking his degree at St. Andrews University, Fergus studied music in the USA at the University of Pennsylvania and at UCLA, before returning to the UK. He works as a musician, performing and teaching – piano, organ and singing, both privately and in schools. He is the President of Peterborough Young Singers, and conducts Burghley Voices and St Martin's Singers. He lives in Peterborough with his wife, Helen. His web site is at www.fergusblack.com